

VAIDYA SHRI M.M. PATEL COLLEGE OF EDUCATION

**627-GULBAI TEKRA
AHMEDABAD**

SAPTDHARA REPORT

[2009-2015]

SAPTADHARA

❖ Vision:

The 21st century is indeed an era of Knowledge. Human wisdom and knowledge has become transnational and is being transferred globally in an unprecedented way by dint of amazing process of science and technology. The world has almost become a 'Global Village'. Human mind is being explored and exploited to its fullest in the domains of knowledge and learning world over. When India is going to be a global leader and a torch-bearer to the world in days to come, it is expected that every citizen of India is able to take initiatives on his own and is aptly equipped with rich and noble values of our glorious cultural and historical heritage. This global image of Gujarat follows our practices in science, technology, research, education, trade and commerce, proper administration and our traditions. In the light of this scenario that the Higher Education of State emphasizes new policies and action plans to infuse and instill within the youth of Gujarat the spirit of global competition and to encourage them to display their talents to meet challenges of the newer changing order of the world.

❖ Mission:

Swarnim Gujarat Mission for Excellence coincides with Gujarat celebrating its 50th years since the establishment of the state. The Government plans to launch Swarnim Gujarat Mission for Excellence to celebrate this milestone. By 2010, the State proposes to induce renewed spirit and to introduce newer action plans encompassing all walks of life for the betterment of the society by. Under the auspices of Mission for Excellence, the colleges and universities across Gujarat will have to focus various areas of education, art and knowledge for the manifold progress of the youth. These areas of focus are known as Band/Cluster/Spectrum/Continuum/Symphony of Activities(Dharas):

- a. Knowledge Band (Gyan Dhara)
- b. Creative Expression Band (Sarjanatmak Abhivyakti Dhara)
- c. Fine Arts Band (Rang, Kala, Kaushalya Dhara)
- d. Theatre Band (Natya Dhara)
- e. Music and Dance Band (Geet, Sangeet, Nrutya Dhara)
- f. Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara)
- g. Community/Social Service Band (Samudaya Seva Dhara)

a. Knowledge Band (Gyan Dhara):

Colleges have to see to it that students partake in the process of acquiring knowledge as active learners. To lead an accomplished life, every one of us should find answers to the following questions. Young students need to be part of this process of inquisition to make their life worthy of higher goals:

The colleges should celebrate Swami Vivekanand Jayanti on the 12th January as the ‘Yuva Jayanti and Gyan Jayanti’. On this day, teachers and students will share their knowledge and experience of various spheres of learning. Colleges can also organize ‘Gyanotsav: Knowledge Forum’ wherein students can participate in debate, elocution and essay competitions. Participants can be encouraged with felicitation by the college. More than organizing competitions, colleges should encourage students to express and exhibit ideas, views and independent thinking in the process of their personality development.

b. Creative Expression Band (Sarjanatmak Abhivyakti Dhara):

Under this cluster, skills for elocution, debate, creative writing and translation have to be inculcated into the students. Elocution or debate is not merely a matter of fluency or oratory. It actually means the pursuit of truth and is practiced to express truth. The search for truth yields qualities of patience, courage and strength. Resultant effect is the real skill of elocution or debate.

c. Fine Arts Band (Rang, Kala, Kaushalya Dhara):

This cluster aims at inspiring students to explore their faculty of imagination in the pursuit of absolute beauty through colours and shapes. Imagination and creativity in Fine Arts will enable the students explore further the horizons of cosmos and qualities of the soul. Their creations in Fine Arts will thus be external manifestations of the inner self. Under this cluster, colleges will conduct activities in Fine Arts painting in particular. At an advanced level, we can also establish productive and constructive rapport between Fine Arts and industry to promote traditional fine arts as small scale industry. The artists will hugely be benefited out of such tie-ups. At its best, we may attempt at creating conducive atmosphere where basic skills in Fine Arts, apart from the qualities associated with artistic expressions, will be of much use for students as far as their employability and self-sufficiency are concerned.

d. Theatre Band (Natya Dhara):

Theatrical activities to be organized under this cluster will expose the students to the intricacies of the theatre as a form of art and ultimately lead them to the path of knowledge of inner-consciousness. The scripts for enactment will be based on Sanskrit plays, standard translations of great plays from other languages of the world and scripts that heighten the level of consciousness of the students. Scripts, inferior in taste, meaning and implication, must not be selected. The teacher in charge of this cluster will select only such scripts as reflect noble ideas and inspire students to higher goals in life.

e. Music and Dance Band (Geet, Sangeet, Nrutya Dhara):

Under this cluster, it is essential to include fundamental values and practices of Music, Arts and Poetry through which one can attain the Knowledge of Soul. Among the three, Music is doubtlessly predominant. However, the modern youth of India need to know the origin, history, development and meaning of music in India as well as the world over. The main objective of this cluster would be that of making students understand the innate and deeper meaning of music and enabling them to enjoy the spirit and sense of music from the depth of heart.

Talent Programmes of colleges should be aimed at bringing out inner talent of students. However, it is found many a time that so called talent programmes are not organized in the righteous design. Such events have to be reformed. Colleges can arrange musical events for three to four days and provide platform to students as well as teachers to express their talent so as to consolidate our faith in cultural values and to experience the richness of cultural and historical heritage of India.

f. Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara):

It is compulsory for the teachers and students to take part in the activities under this group. All the teachers and students have to belong to this cluster.

Yoga is the best medium to experience the characteristics of the Sthitapragya or the one who has steadfast intellect as expressed in Indian culture. This cluster aims at imparting upon the students true knowledge of physical education as it is distinctly related with the mental and spiritual processes. The prayer, too, has high significance for our inner development.

The Indian tradition of Yoga is hailed and defined in many scriptures as:

1. Yog: Chit Vruti Nirodh

2. **Yog: Karamasu Kaushalam**
3. **Yog: Samatvam Uchchatey**
4. **Yog: Sarvam Jivnam Aev**

g. Community/Social Service Band (Samudaya Seva Dhara):

Having its majority of people living in villages, it is necessary for a country like India to make her students aware of the realities of rural India. Rural development is the right parameter of our progress. Eradication of rural problems has been our priority. We have to aim at maximizing students' participation in activities under this cluster. Following activities/efforts can be taken up:

1. Students should have firsthand experience of the life in villages.
2. They should visit the villages with constructive messages.
3. They will carry out survey on geographic, educational, economic and social aspects of people in rural India.
4. Students should be educated on the developmental work/plan for rural welfare with the help of machineries for rural welfare like Centre for Environmental Education (CEE), Providing Urban Amenities for Rural Areas (P.U.R.A.).

Moreover, efforts have to be directed upon inculcating philosophy of nationalism and understanding of internationalism among students. Schemes like adoption of a plant, a village and environmental awareness will be special focus of this cluster. Every college will form an 'Eco Club'.

❖ Structure Of Saptadhara At College Level:

Every institution has to form committees for each of the above activities. Following programmes and activities have to be carried out in accordance with the abovementioned clusters:

5. Every student of the college will have to be a part of any one of the seven clusters.
6. Every student, if so desires, can take part in more than one activity.
7. The college will form steering committees for each of the seven clusters under the guidance of the principal. Each committee will consist of one teacher and two students- one boy and one girl as its

members. The existing committees of the college have to be reorganized as per the above clusters while retaining their existing members or introducing new ones from among the existing teachers.

8. Every student will have to fill up the Admission Form for his/her participation under above cluster/s. After due acceptance of the same by the teacher concerned can the student be a part of a particular cluster/s.
9. Every teacher will also be a part of any one of the above clusters as per his/her own interest/expertise in the respective fields. Two students will invariably be included in each of the committees as student representatives. The principal will keep interest/expertise of teachers as well as students while selecting them under above clusters.
10. Teachers can be part of more than one cluster if they have interest/expertise in respective clusters.
11. Each cluster will be managed by the respective Steering Committee. However, the college will have an Executive Committee consisting of the principal as the Head of the committee and the in-charge teacher of College NSS Unit and General Secretary of the Student Union of the college as its members. The Executive Committee will be responsible for implementation of the Mission for Excellence and the same will be answerable to the Department of Higher Education in this regard.
12. Every college is supposed to introduce a chapter on SPIC MACAY (Society for the Promotion of Indian Classical Music & Culture Amongst Youth). Through this activity, students will have better exposure to the Indian Classical Music, Dance and its Maestros. SPIC MACAY provides ideal platform for students to experience and realize Indian culture through performances of music and dance. Visit the website www.spicmacay.com for more details on SPIC MACAY.
13. Colleges have to submit detailed report on all programmes and activities carried out under the Mission for Excellence to their respective university and the Commissioner of Higher Education. College will also have to include the same report in their Annual Magazine and will have to display the same on their websites for easier documentation of these activities across the State.
14. Colleges are supposed to plan out their Academic Calendar in such a manner that they carry out activities and implement practices under the aforesaid seven clusters not only during the current academic year but also in the years to come.

❖ **AIM:**

The ultimate aim of this mission is to make our students enable to experience the joy of aesthetic pleasure and to learn from our great traditions of knowledge by way of taking up activities of Sapta Dhara. We have to create such an ambience that students find it easier to explore the beauty of knowledge and existence through the path of wisdom and various forms of arts. We hope that such a mission will ensure that along with higher education, our students will also attain higher goals with multisided development. In order to accomplish this noble goal, we hope to have complete and constructive cooperation from principals, teachers and students who are, in fact, our real human resources.

❖ **STRATEGY AND METHOD:**

The main function of the MMI is TO PLAN, IMPLEMENT, MONITOR AND REGULATE all State Government initiatives in an efficient and effective manner. To achieve this, an in-depth analysis, a mechanism to have constant feedback and most importantly to benefit students, who are the end target of all schemes, has to be resorted to.

There are nearly 900 colleges and for smooth functioning of the saptdhara programme they are divided in to certain categories such as clusters, districts and zones. One cluster consists of five colleges and there are about 180 clusters. A group of 5 clusters constitutes one district and there are about 36 districts. These districts are divided in to five zones of the state such as East, West, North, South, and central.

Saptshara activities are carried first at college level and the students which are selected at this level participate at cluster level and the same way students selected at cluster level participate at district level. And students selected at district level participate at zonal level and then finally a state level event takes place. The winners at this level are felicitated with certificates and medals.

We hope that such a mission of saptdhara will ensure that along with higher education, our students will also attain higher goals with multisided development. The intention of saptdhara is a mass and maximum participation of students and not only competition.

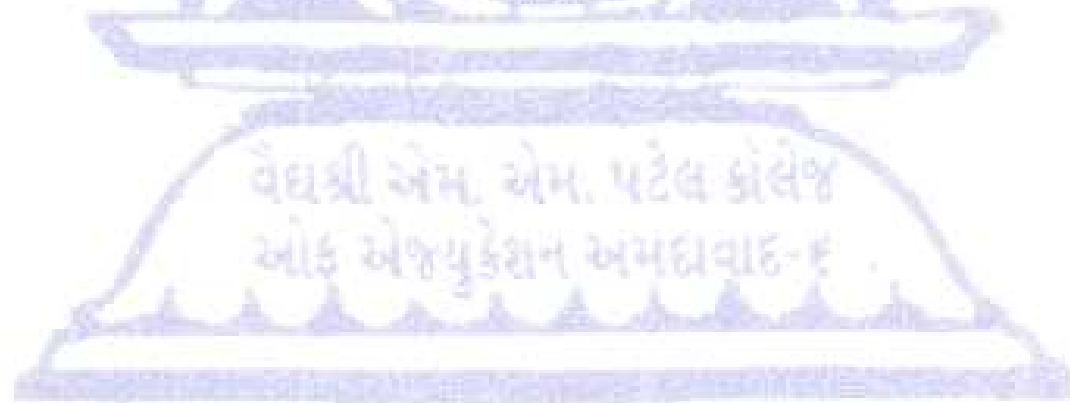


YEAR 2009-10

<p style="text-align: center;">1. Knowledge Band (Gyan Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. ખેશ્નિસા પઠાણ વિદ્યાર્થી પ્રતિનિધિ: 1. ભુનાતર જનક બી. 2. કોંકણી સોનલ જે. 3. પટેલ સુમિત્રા એ.</p>	<p style="text-align: center;">2. Creative Expression Band (Sarjanatmak Abhivyakti Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. અર્યના ટી. અમીન વિદ્યાર્થી પ્રતિનિધિ: 1. રાઠોડ જયદીપ 2. રાવલ ચૈતાલી એ. 3. સામોલ શોએબ ઇ.</p>
<p style="text-align: center;">3. Fine Arts Band (Rang, Kala, Kaushalya Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. રાજશ્રીબેન પંડયા વિદ્યાર્થી પ્રતિનિધિ: 1. પાલ ઓમપ્રકાશ 2. ગોસ્વામી શીતલ કે. 3. પટેલ ભૂમિકા પી.</p>	<p style="text-align: center;">4. Theatre Band (Natya Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. ચંદુભાઈ જે. વળવી વિદ્યાર્થી પ્રતિનિધિ: 1. મિશ્રા કવિતા જી. 2. જમોડ પાર્વતી આર. 3. ગુપ્તા રાહુલ એસ.</p>
<p style="text-align: center;">5. Music and Dance Band (Geet, Sangeet, Nrutya Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. અર્યનાબેન ટી. અમીન વિદ્યાર્થી પ્રતિનિધિ: 1. બંગાળ પ્રવિણ એસ. 2. હિમાણી કલ્પેશ ડી. 3. ચારણ મહેન્દ્ર જે.</p>	<p style="text-align: center;">6. Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. સી. જે. વળવી વિદ્યાર્થી પ્રતિનિધિ: 1. પટેલ કિંજલ યુ. 2. પટેલ હિરલ એચ. 3. વાઘેલા મહેશ પી.</p>
<p style="text-align: center;">7. Community/Social Service Band (Samudaya Seva Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. ચંદુભાઈ જે. વળવી વિદ્યાર્થી પ્રતિનિધિ: 1. વસાવા પ્રિયંકા યુ. 2. વ્યાસ વિભૂતી જી. 3. પટેલ પિનાકિન એમ.</p>	

Sr. No.	Date	Activity	Saptdhara
1	1-8-2009	Student Council	Community/Social Service Band (Samudaya Seva Dhara)
6	12-9-2009	Parents meeting	Community/Social Service Band (Samudaya Seva Dhara)
9	1-10-2009	Gandhi Jayanti	Community/Social Service Band (Samudaya Seva Dhara)
12	7-11-2009	Guest Lecture Speaker: Sachhidanandji & Ahinsaji Subject: Naturopathy Awareness	Community/Social Service Band (Samudaya Seva Dhara)
15	24-12-2009 to 27-12-2009	Peace Workshop Velpura	Community/Social Service Band (Samudaya Seva Dhara)
17	31-12-2009	Visit to Red Ribbon Express	Community/Social Service Band (Samudaya Seva Dhara)
7	14-9-2009	Hindi Din	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)
22	30-1-2009	Lecture on Personality Development by Phillip association	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)
19	21-1-2010	Film workshop (Swadesh)	Fine Arts Band (Rang, Kala, Kaushalya Dhara)
24	3-3-2010	Annual day and cultural programme	Fine Arts Band (Rang, Kala, Kaushalya Dhara)
3	8-8-2009	World peace day	Knowledge Band (Gyan Dhara)
4	5-9-2009	Teacher's day	Knowledge Band (Gyan Dhara)
5	11-9-2009	Vinoba Jayanti	Knowledge Band (Gyan Dhara)
8	16-9-2009	Ozone day	Knowledge Band (Gyan Dhara)
14	10-12-2009	Book Exhibition	Knowledge Band (Gyan Dhara)
18	21-1-2010	Guest lecture Speaker: Dr. P.D. Shah Subject: Education and Spirituality	Knowledge Band (Gyan Dhara)
21	25-1-2010	One day seminar on Human Right 'Yogkshem'	Knowledge Band (Gyan Dhara)
10	10-10-2009	Navartri Celebration	Music and Dance Band (Geet, Sangeet, Nrutya Dhara)
23	22-2-2010 to	Group discussion week on	Theatre Band (Natya Dhara)

	26-2-2010	'Sarva Dharma Sambhav'	
2	3-8-2009	Guest Lecture Speaker: Dr. Aartiben Kashwekar Subject: Education and Yoga Education	Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara)
11	4-11-2009	Visit to Kothi	Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara)
13	14-11-2009 to 15-11-2009	State level workshop on New concept in Education : Yoga Education	Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara)
16	29-12-2009 to 1-1-2010	Okha marine camp	Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara)
20	23-1-2010	One day picnic (Balaram Hathidhara)	Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara)





YEAR 2010-11

<p style="text-align: center;">1. Knowledge Band (Gyan Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. ખેશ્નિસા પઠાણ વિદ્યાર્થી પ્રતિનિધિ: 1. દરજી ધવલ 2. પટેલ જીજ્ઞેશ 3. કાપડિયા કાજલ</p>	<p style="text-align: center;">2. Creative Expression Band (Sarjanatmak Abhivyakti Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. હેમાબેન પી. ભાગવત વિદ્યાર્થી પ્રતિનિધિ: 1. પ્રજાપતિ નિખિલ એસ. 2. વાટીયા પુષ્પા જી. 3. પટેલ વૈદેહી બી.</p>
<p style="text-align: center;">3. Fine Arts Band (Rang, Kala, Kaushalya Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. રાજશ્રીબેન પંડયા વિદ્યાર્થી પ્રતિનિધિ: 1. સેનમા આશા ડી. 2. ગામીત પ્રકાશ ડી. 3. પ્રજાપતિ રીટા સી.</p>	<p style="text-align: center;">4. Theatre Band (Natya Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. પ્રિતીબેન જે. રાઠોડ વિદ્યાર્થી પ્રતિનિધિ: 1. ચૌહાણ ચેતન બી. 2. ડાભી ભારતી જે. 3. પટેલ ગૌરી સી.</p>
<p style="text-align: center;">5. Music and Dance Band (Geet, Sangeet, Nrutya Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. અર્યનાબેન ટી. અમીન વિદ્યાર્થી પ્રતિનિધિ: 1. શેખ કનીજ એસ. 2. શાહ ફકીર એમ. 3. દામા બાબુ સી.</p>	<p style="text-align: center;">6. Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. સી.જે. વળવી વિદ્યાર્થી પ્રતિનિધિ: 1. બલદાણીયા ભરત એન. 2. ચડોત્તરા શીતલ એન. 3. યાદવ ઋષિકેષ જી.</p>
<p style="text-align: center;">7. Community/Social Service Band (Samudaya Seva Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. ચંદુભાઈ જે. વળવી વિદ્યાર્થી પ્રતિનિધિ: 1. લબાના વૈશાલી 2. પંચાલ અંખના આર. 3. ડિટાણી પલક આર.</p>	

Sr. No.	Date	Activity	Saptdhara
1	10-7-10	One day Visit to Ahmedabad	Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara)
2	2-8-10	One act play	Theatre Band (Natya Dhara)
3	3-8-10	Role play: 'Lohini Sagai'	Theatre Band (Natya Dhara)
4	10-8-10	Group Discussion: World Peace Day	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)
5	13-8-10	Poet Reciting Competition	Fine Arts Band (Rang, Kala, Kaushalya Dhara)
6	17-8-10	Kavi Sammelan	Music and Dance Band (Geet, Sangeet, Nrutya Dhara)
7	20-8-10	Film Workshop (Chak De India)	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)
8	2-9-10	Patroic Song Competition	Music and Dance Band (Geet, Sangeet, Nrutya Dhara)
9	5-9-10	Teacher's Day celebration	Knowledge Band (Gyan Dhara)
10	11-9-10	Vinoba Jayanti	Knowledge Band (Gyan Dhara)
11	12-9-10 to 13-9-10	Book Review	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)
12	18-9-10	Kavya Padpurti	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)
13	18-10-10	Navratri Celebration	Music and Dance Band (Geet, Sangeet, Nrutya Dhara)
14	31-10-10	State Level Seminar on 'Adolescence'	Community/Social Service Band (Samudaya Seva Dhara)
15	4-12-10	Card making Competition	Fine Arts Band (Rang, Kala, Kaushalya Dhara)
16	18-12-10	Film Workshop (Taare Zamein Par)	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)
17	18-12-10	Sports day	Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara)
18	16-12-10	Antakshari Competition	Music and Dance Band (Geet, Sangeet, Nrutya Dhara)
19	17-12-10	Mehndi Competition	Fine Arts Band (Rang, Kala, Kaushalya Dhara)
20	17-12-10	Drawing competition	Fine Arts Band (Rang, Kala, Kaushalya Dhara)
21	17-12-10	Rangoli competition	Fine Arts Band (Rang, Kala, Kaushalya Dhara)

22	19 to 23 -12-10	Tour	Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara)
23	31-12-10	Cultural Programme	Music and Dance Band (Geet, Sangeet, Nrutya Dhara)
24	7-1-11	Quiz Competition	Knowledge Band (Gyan Dhara)
25	8-1-10	TLM Workshop	Creative Expression Band (Sarjanatmak Abhiviyakti Dhara)
26	8-1-11	Essay competition	Knowledge Band (Gyan Dhara)
27	16to 26-01-2011	Literacy Campaign	Community/Social Service Band (Samudaya Seva Dhara)
28	8-2-10	One act play	Theatre Band (Natya Dhara)
29	8-3-11 to 9-3-11	National Seminar on 'Women Empowerment through Education'	Community/Social Service Band (Samudaya Seva Dhara)





YEAR 2011-12

વૈદ્યક્રી જી.મ. પટેલ કોલેજ
ઓફ એજ્યુકેશન અમદાવાદ-૬

<p style="text-align: center;">1. Knowledge Band (Gyan Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. ખેશ્નિસા પઠાણ વિદ્યાર્થી પ્રતિનિધિ: 1. પટેલ શ્વેતા 2. ગાંધી રીદ્ધિ 3. શેખ અક્સા</p>	<p style="text-align: center;">2. Creative Expression Band (Sarjanatmak Abhivyakti Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. હેમાબેન પી. ભાગવત વિદ્યાર્થી પ્રતિનિધિ: 1. વાઘેલા સની એસ. 2. દવે અંકિતા 3. કાપડિયા નિશા પી.</p>
<p style="text-align: center;">3. Fine Arts Band (Rang, Kala, Kaushalya Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. રાજશ્રીબેન પંડયા વિદ્યાર્થી પ્રતિનિધિ: 1. ગાંધી વિધિ એ. 2. અન્સારી જુલાયા કે. 3. અનસારી રૂકિયા એચ.</p>	<p style="text-align: center;">4. Theatre Band (Natya Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. પ્રિતીબેન જે. રાઠોડ વિદ્યાર્થી પ્રતિનિધિ: 1. પડિયા જૈદિપ જે. 2. પટેલ નીલમ પી. 3. પટેલ સચીન આર.</p>
<p style="text-align: center;">5. Music and Dance Band (Geet, Sangeet, Nrutya Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. અર્યનાબેન ટી. અમીન વિદ્યાર્થી પ્રતિનિધિ: 1. દવે મોનિકા એમ. 2. દેસાઈ સોનલ બી. 3. ગામીત સ્મિતા એસ.</p>	<p style="text-align: center;">6. Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. સી.જે. વળવી વિદ્યાર્થી પ્રતિનિધિ: 1. ધલ વિરેન 2. વસાવા વેચાણ 3. સોલંકી જાગૃતિ</p>
<p style="text-align: center;">7. Community/Social Service Band (Samudaya Seva Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. ચંદુભાઈ જે. વળવી વિદ્યાર્થી પ્રતિનિધિ: 1. આંબાળા રવિન્દ્ર આર. 2. બારોટ સ્તુતિ આર. 3. ચૌધરી ચેતના આર.</p>	

Sr. No.	Date	Activity	Saptdhara
1	23-7-2011	Poetry Reciting competition	Fine Arts Band (Rang, Kala, Kaushalya Dhara)
2	30-7-2011	Ahmedabad Darshan	Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara)
3	1-8-2011	Role play - literacy campaign	Theatre Band (Natya Dhara)
4	6-8-2011	World peace day	Knowledge Band (Gyan Dhara)
5	11-8-2011	Role play - health awareness	Theatre Band (Natya Dhara)
6	17-8-2011	Kavi Samelan	Music and Dance Band (Geet, Sangeet, Nrutya Dhara)
7	20-8-2011	Film review - Tare Zamin Par	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)
8	29-8-2011	Hyku, muktak, duha	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)
9	30-8-2011	Sonnet -origin and development	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)
10	2-9-2011	Patroic Song Competition	Music and Dance Band (Geet, Sangeet, Nrutya Dhara)
11	3-9-2011	Gazal	Music and Dance Band (Geet, Sangeet, Nrutya Dhara)
12	4-9-2011	Lokgeet	Music and Dance Band (Geet, Sangeet, Nrutya Dhara)
13	5-9-2011	Book Review, Teacher's Day	Knowledge Band (Gyan Dhara)
14	6-9-2011	Rangoli, Picture drawing and Mehndi competition	Fine Arts Band (Rang, Kala, Kaushalya Dhara)
15	10-9-2011	Kavya Padpurti competition	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)
16	10-9-2011	One act play competition	Theatre Band (Natya Dhara)
17	11-9-2011	Vinoba Jayanti	Knowledge Band (Gyan Dhara)
18	12-9-2011	Hindi week	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)

	To 17-9-2011		Dhara)
19	19-9-2011	Sports day	Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara)
20	4-12-2011	Card Making competition	Fine Arts Band (Rang, Kala, Kaushalya Dhara)
21	5,12,17 April 2012	Three Day Workshop on Question Bank	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)





YEAR 2012-13

<p style="text-align: center;">1. Knowledge Band (Gyan Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. ખેશ્નિસા પઠાણ</p> <p>વિદ્યાર્થી પ્રતિનિધિ:</p> <ol style="list-style-type: none"> 1. Patel Ravindrakumar Rameshbhai 2. Mehta Shital Devendrabhai 3. Ansari Imtiyazahmed Babubhai 	<p style="text-align: center;">2. Creative Expression Band (Sarjanatmak Abhivyakti Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. હેમાબેન પી. ભાગવત</p> <p>વિદ્યાર્થી પ્રતિનિધિ:</p> <ol style="list-style-type: none"> 1. Patel Sefali Natvarlal 2. Ansari(Julaya) Saziya Banu Sharafat Hussain 3. Bhatt Krupa Rashmikant
<p style="text-align: center;">3. Fine Arts Band (Rang, Kala, Kaushalya Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. રાજશ્રીબેન પંડયા</p> <p>વિદ્યાર્થી પ્રતિનિધિ:</p> <ol style="list-style-type: none"> 1. Shah Nilofarbanu Sabir Ali 2. Solanki Prakash Dhirubhai 3. Rabari Vishhnuvhai Mohanbhai 	<p style="text-align: center;">4. Theatre Band (Natya Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. પ્રિતીબેન જે. રાઠોડ</p> <p>વિદ્યાર્થી પ્રતિનિધિ:</p> <ol style="list-style-type: none"> 1. Desai JiteshKumar Amrutlal 2. Chauhan Bhartiben Ranjitsinh 3. Padhiyar Ankita Pareshkumar
<p style="text-align: center;">5. Music and Dance Band (Geet, Sangeet, Nrutya Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. અર્યનાબેન ટી. અમીન</p> <p>વિદ્યાર્થી પ્રતિનિધિ:</p> <ol style="list-style-type: none"> 1. Qureshi Shamima Ainullah 2. Patel Sheetalben Kanubhai 3. Nagotha Kishor Bholabhai 	<p style="text-align: center;">6. Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. સી.જે. કોંકણી</p> <p>વિદ્યાર્થી પ્રતિનિધિ:</p> <ol style="list-style-type: none"> 1. બગુલ જીતુ ડી. 2. ડોડીયા ચેતન 3. પટેલ નીતા
<p style="text-align: center;">7. Community/Social Service Band (Samudaya Seva Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. ચંદુભાઈ જે. વળવી</p> <p>વિદ્યાર્થી પ્રતિનિધિ:</p> <ol style="list-style-type: none"> 1. Goletar Sanjay Pravinbhai 2. Parmar Prakash Jivanbhai 3. Prajapati Shradha Mangabhai 	

Sr. No.	Date	Activity	Saptdhara
1	22-23 June 2012	Participation in International seminar at H.M. Patel Institute of English training, Vallabh Vidyanagar	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)
2	30-7-2012	Sarva Dharma Sambhav	Community/Social Service Band (Samudaya Seva Dhara)
3	7-8-2012 To 9-8-12	Article Writing workshop organized by Gujarat Vidyapith Participants: Dr. A.T. Amin & Dr. D.M. Patel	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)
4	9-8-2012	Role of science in context to world peace Speaker: Shri Manish Doshi	Knowledge Band (Gyan Dhara)
5	12-8-2012	Participation in one day national seminar at M.P. Arts and Commerce college, Ahmedabad	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)
6	21-8-2012	Mangal Pravachan Speaker: Shri Vinubhai Amin, Trustee, MM Patel trust.	Knowledge Band (Gyan Dhara)
7	22-8-2012	Eye check camp Dr. Chinmay Vyas	Community/Social Service Band (Samudaya Seva Dhara)
8	25-8-2012	Depression Speaker: Dr. Maitrayia Parikh	Community/Social Service Band (Samudaya Seva Dhara)
9	1-9-2012	Service as jury at BSNL office Dr. A.S. Pandit & Dr. R.N. Pandya	Community/Social Service Band (Samudaya Seva Dhara)
10	5-9-2012	Teacher's day	Knowledge Band (Gyan Dhara)

11	6-9-2012	Training to Non Teaching by Higher Education Shri Girishbhai	Knowledge Band (Gyan Dhara)
12	8-9-2012	Participation at Sanskrit bharti By Dr. A.T. Amin and trainees	Community/Social Service Band (Samudaya Seva Dhara)
13	13-9-2012	Guest lecture: Importance of national language Hindi Speaker: Shri SadikNur	Knowledge Band (Gyan Dhara)
14	15-9-2012	Pratiti - 2012 Inter college competition on world ozone day	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)
15	17-9-2012	Service as a jury at science fair by Dr. D.M. Patel	Community/Social Service Band (Samudaya Seva Dhara)
16	19-9-2012	Participation by all faculty and trainees at one day state level seminar on Women foeticide organized by Gujarat Vidyapith	Community/Social Service Band (Samudaya Seva Dhara)
17	21-9-2012	Service as a jury at science fair by Dr. D.M. Patel	Community/Social Service Band (Samudaya Seva Dhara)
18	22-9-2012	Parents and Alumni meeting	Community/Social Service Band (Samudaya Seva Dhara)
19	3-10-2012	Film Workshop (Burfi)	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)
20	20-10-2012	Navratri celebration at Old age home	Music and Dance Band (Geet, Sangeet, Nrutya Dhara)
21	27-10-2012	Distribution of cloths in collaboration with NGO 'Joy of Living'	Community/Social Service Band (Samudaya Seva Dhara)

22	31-10-2012	NAAC sponsored one day seminar on Quality Teacher Training	Community/Social Service Band (Samudaya Seva Dhara)
23	7-12-2012	Meeting and planning for Sem - 2	Knowledge Band (Gyan Dhara)
24	14-12-2012	Orientation for Second Semester	Knowledge Band (Gyan Dhara)
25	18-12-2012 To 22-12-2012	Tour (Rajasthan)	Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara)
26	7-1-2013 To 13-1-2013	Internship and Literacy campaign	Community/Social Service Band (Samudaya Seva Dhara)
27	21-1-2013	Back to school day Film workshop (Life of Pi) Anand Medo (Food Festival)	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)
28	22-1-2013	Mismatch day	Fine Arts Band (Rang, Kala, Kaushalya Dhara)
29	23-1-2013	Executive day	Fine Arts Band (Rang, Kala, Kaushalya Dhara)
30	24-1-2013	Sports day and Salad Day	Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara)
31	31-1-2013	Role play on Superstition	Theatre Band (Natya Dhara)
32	1-2-2013	Role play on Women Foeticide	Theatre Band (Natya Dhara)
33	2-2-2013	Participation in CWDE one day seminar Dr. A.T. Amin and Student member	Community/Social Service Band (Samudaya Seva Dhara)
34	7-2-2013	Blood donation camp, Thelesemia check up camp Visit to red cross society	Community/Social Service Band (Samudaya Seva Dhara)
35	8-2-2013	Drama on women empowerment CWDC	Theatre Band (Natya Dhara)
36	28-2-2013	Teach the teachers - one day workshop by yogkshem	Knowledge Band (Gyan Dhara)

37	2-3-2013	Participation in Faculty development programme organized by MP Arts College	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)
38	8-3-2013	Akhil Gujarat Mahila Samelan on Women day	Community/Social Service Band (Samudaya Seva Dhara)
39	9-3-2013	Anubhuti - 2013 on Swami Vivekananda 100 th birth celebration Speaker: Swami Nikhileswaranandji	Theatre Band (Natya Dhara)
40	22-3-2013	Participation in National Seminar at RR Lalan College, Bhuj Dr. A.T. Amin, Dr. K.M. Pathan and Dr. R.N. Pandya	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)
41	28-3-2013	Guest Lecture on 'Sarvodaya'	Knowledge Band (Gyan Dhara)
42	29-3-2013	Participation by Smt. H.P. Bhagwat at Gandhinagar	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)
43	5-4-2013	Financial Education Awareness by SEBI (UDISHA) Resume Building Workshop by Dr. D.M. Patel	Community/Social Service Band (Samudaya Seva Dhara)
44	6-4-2013	Annual Day	Music and Dance Band (Geet, Sangeet, Nrutya Dhara)



YEAR 2013-14

<p style="text-align: center;">1. Knowledge Band (Gyan Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. ખેશ્નિસા પઠાણ વિદ્યાર્થી પ્રતિનિધિ: 1. સેનવા મહેન્દ્ર જી. 2. પટેલ પાયલ જે. 3. મકવાણા ઉન્નતિ વી.</p>	<p style="text-align: center;">2. Creative Expression Band (Sarjanatmak Abhivyakti Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. હેમાબેન પી. ભાગવત વિદ્યાર્થી પ્રતિનિધિ: 1. અંસારી રઝિયાબાનુ એ. 2. ડામોર દિપક ડી. 3. પલ સંધ્યા આર.</p>
<p style="text-align: center;">3. Fine Arts Band (Rang, Kala, Kaushalya Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. રાજશ્રીબેન પંડયા વિદ્યાર્થી પ્રતિનિધિ: 1. પટેલ ઋતુ જે. 2. પરમાર કિંજલ ડી. 3. બ્રહ્મભટ ધારા કે.</p>	<p style="text-align: center;">4. Theatre Band (Natya Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. પ્રિતીબેન જે. રાઠોડ વિદ્યાર્થી પ્રતિનિધિ: 1. પંચાલ અમી આર. 2. સિદ્ધપરા હિમાલી એચ. 3. ટાંક રાધિકા બી.</p>
<p style="text-align: center;">5. Music and Dance Band (Geet, Sangeet, Nrutya Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. અર્યનાબેન ટી. અમીન વિદ્યાર્થી પ્રતિનિધિ: 1. અંસારી અનીસા એસ. 2. ડાભી વૈભવી જે. 3. ચૌધરી પિયુષ આર.</p>	<p style="text-align: center;">6. Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. સી.જે. કોંકણી વિદ્યાર્થી પ્રતિનિધિ: 1. પંચાલ યશ આર. 2. પટેલ ધર્મેશ આર. 3. ડાભી અંકિતા કે</p>
<p style="text-align: center;">7. Community/Social Service Band (Samudaya Seva Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. ચંદુભાઈ જે. વળવી વિદ્યાર્થી પ્રતિનિધિ: 1. બંગાલ શ્વેતા એસ. 2. ભટ જીલ યુ. 3. દેસાઈ હિતેશ</p>	

Sr. No.	Date	Activity	Saptdhara
1	2-8-2013	Knowledge Band (Gyan Dhara)	Knowledge Band (Gyan Dhara)
2	6-8-2013	World Peace Day	Knowledge Band (Gyan Dhara)
3	5-9-2013	Teacher's Day	Knowledge Band (Gyan Dhara)
4	11-9-2013	Vinoba Jayanti	Knowledge Band (Gyan Dhara)
5	5-10-2013	Nvaratri Mahotsav - Garba	Music and Dance Band (Geet, Sangeet, Nrutya Dhara)
6	5-10-2013	Nvaratri Mahotsav - Best Dressing	Fine Arts Band (Rang, Kala, Kaushalya Dhara)
7	31-10-2013	NAAC Sponsored Seminar	Community/Social Service Band (Samudaya Seva Dhara)
8	15-12-2013	Run For Unity	Community/Social Service Band (Samudaya Seva Dhara)
9	3-1-2014	Wild Life of Animal - Lecture Speaker : Shri Soham Mukharji	Community/Social Service Band (Samudaya Seva Dhara)
10	6-1-2014	Lecture: Gandhiji and Education Speaker: Shri Amarnathbhai Shri Vishwajitbhai	Knowledge Band (Gyan Dhara)
11	10-1-2014	Blood Donation Thelesimea	Community/Social Service Band (Samudaya Seva Dhara)
12	25-1-2014	Remand Home Cultural Programm	Theatre Band (Natya Dhara)
13	28-1-2014	Tour	Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara)
14	7-2-2014	Lecture: Creativity in Classroom	Creative Expression Band (Sarjanatmak Abhivyakti)

		Speaker: Shri Bharat Joshi	Dhara)
15	4-3-2014	Lecture: Teach the Teachers Speaker: Shri Rajendra Shukla	Knowledge Band (Gyan Dhara)
16		Marine Camp	Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara)





YEAR 2014-15

<p style="text-align: center;">1. Knowledge Band (Gyan Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. ખેશ્નિસા પઠાણ વિદ્યાર્થી પ્રતિનિધિ: <ol style="list-style-type: none"> 1. બલર ભૂમિકા પી. 2. પટેલ જનક આર. 3. પઠાણ ઇરફાનાબાનું એન. </p>	<p style="text-align: center;">2. Creative Expression Band (Sarjanatmak Abhivyakti Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. હેમાબેન પી. ભાગવત વિદ્યાર્થી પ્રતિનિધિ: <ol style="list-style-type: none"> 1. પઠાણ મહંમદઆસિફ એન. 2. ભાવસાર શિવાની એ. 3. તલાર જશુ જે. </p>
<p style="text-align: center;">3. Fine Arts Band (Rang, Kala, Kaushalya Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. રાજશ્રીબેન પંડયા વિદ્યાર્થી પ્રતિનિધિ: <ol style="list-style-type: none"> 1. સોલંકી ગૌતમ ડી. 2. પરધરિયા પ્રિયંક કે. 3. ભુરડે મિતેશ એસ. </p>	<p style="text-align: center;">4. Theatre Band (Natya Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. પ્રિતીબેન જે. રાઠોડ વિદ્યાર્થી પ્રતિનિધિ: <ol style="list-style-type: none"> 1. પરમાર મુકેશ એસ. 2. ચિહ્લા મેહુલ જી. 3. પટેલ મલ્લિકા એમ. </p>
<p style="text-align: center;">5. Music and Dance Band (Geet, Sangeet, Nrutya Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. અર્યનાબેન ટી. અમીન વિદ્યાર્થી પ્રતિનિધિ: <ol style="list-style-type: none"> 1. વર્મા ખુશ્બુ આર. 2. પઠાણ ઇરફાના એમ. 3. ચૌહાણ રીતુ બી. </p>	<p style="text-align: center;">6. Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. સી. જે. કોંકણ વિદ્યાર્થી પ્રતિનિધિ: <ol style="list-style-type: none"> 1. પટેલ જનક 2. પઠારીયા પ્રિયંક 3. ભાવસાર સોનલ </p>
<p style="text-align: center;">7. Community/Social Service Band (Samudaya Seva Dhara)</p> <p>કો-ઓર્ડિનેટર: ડૉ. ચંદુભાઈ જે. વળવી વિદ્યાર્થી પ્રતિનિધિ: <ol style="list-style-type: none"> 1. પરમાર શીતલ સી. 2. દેસાઈ જલ્પા ડી. 3. ગામેતે કિંજલ વી. </p>	

Sr. No.	Date	Activity	Saptdhara
1	16-6-2014	Orientation	Knowledge Band (Gyan Dhara)
2	5-7-2014	Hawa Hawai Film	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)
3	12-7-2014	Guru Purnima	Community/Social Service Band (Samudaya Seva Dhara)
4	21-7-2014	CWDC Lecture: Wama Speaker: Shri Gaurang Jani	Community/Social Service Band (Samudaya Seva Dhara)
5	4-8-2014	World Peace Week	Fine Arts Band (Rang, Kala, Kaushalya Dhara)
6	8-8-2014	World Peace Day Speaker: Shri Vinubhai B. Amin	Knowledge Band (Gyan Dhara)
7	13-8-2014	CWDC Women Empowerment	Community/Social Service Band (Samudaya Seva Dhara)
8	3-9-2014	Knowledge Week Shri J.N. Pandya Shri Mihir Upadhyay	Knowledge Band (Gyan Dhara)
9	11-9-2014	Vinoba Jayanti	Knowledge Band (Gyan Dhara)
10	20-9-2014	Maricom Film	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)
11	13-11-2014 to 19-11-2014	'Niramaya' Yoga Workshop	Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara)
12	11-12-2014	Anatakshari Competition	Music and Dance Band (Geet, Sangeet, Nrutya Dhara)
13	18-12-2014	Life Changing Seminar - Video Film - Khuda Ke Liye	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)

14	20-12-2014	Sports Day	Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara)
15	23-12-2014	On the spot Speaking	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)
16	29-12-2014	Song singing Competition	Music and Dance Band (Geet, Sangeet, Nrutya Dhara)
17	8-1-2015	Tour Rajasthan	Yoga and Sports Band (Vyayam, Yog, Khel-kud Dhara)
18	18-1-2015	Seminar Surendranagar Paper Presentation	Community/Social Service Band (Samudaya Seva Dhara)
19	30-1-2015	Mahatma Gandhi Swachta Abhiyan	Community/Social Service Band (Samudaya Seva Dhara)
20	30-1-2015	Film: Gandhi Workshop	Creative Expression Band (Sarjanatmak Abhivyakti Dhara)
21	3-2-2015	One Act Play : Gijubhai	Theatre Band (Natya Dhara)



